

MOVING IMAGE ARTS

CORE LIST of Course Electives 2019-2020

(NOTE: ALL CO- AND PRE-REQUISITES MUST BE MET)

CORE CURRICULUM: 18 credits

MIA 101 Intro to Moving Image Arts 3 credits
(Required course for all MIA students)

Theory & Scholarship Core Requirement 3 credits

Choose One:

- CMCN 474 Cultural History of Film (3)
- ENGL 375 Film Studies
- ENGL 475 Rhetoric of Film
- HIST 371 History of American Cinema (3) **Approval of Advisor needed**
- MIA 460 Documentary Forms in Arts and Entertainment

Practicum Core Component 6 credits

Choose Two:

- MIA 340 Introduction to Short Form Screenwriting (3)
- MIA 350 Digital Editing I (3)
- MIA 352 Digital Video Production I (3)
- VIAR 340 Graphic Design Fundamentals (3)
- VIAR 396 Intro to Photography (3)

Commercial Core Component 6 credits

Choose Two:

- ECON 202 Principles of Economics II (3)
- ECON 340 Economics of Art & Culture (3)
- MGMT 230 Fundamentals (3) **OR**
- MGMT 320 Management of Behavior & Organizations
- MIA 320 Film Development & Distribution (3)
- MKTG 345 Principles of Marketing (3)
- MKTG 425 Marketing the Cultural Economy (3)

MOVING IMAGE ARTS ELECTIVES 18 credits

The above Core courses are included here and can fulfill MIA elective requirements if not taken as Core. Choose six from any of the following subject areas:

Image Production

- MIA 350 Digital Editing I (3)
- MIA 352 Digital Video Production I (3)
- MIA 354 Digital Editing II (3)
- MIA 356 Digital Video Production II (3)
- MIA 358 Aerial Cinematography (3)
- MIA 360 Directing for Narrative (3)
- MIA 420 Color Correction for Digital Video (3)
- MIA 440 Visual Effects for Digital Video
- MIA 462 Documentary Video Production for Arts & Entertainment (3)
- VIAR 235 Art and the Computer (3)
- VIAR 309 Special Topics: **Approval of Advisor needed.**
- VIAR 335 Media Workshop (3)
- VIAR 340 Graphic Design Fundamentals (3)
- VIAR 365 Intro to Computer Animation (3)
- VIAR 396 Intro to Photography (3)

Sound & Music

- MIA 346 Sound and Story (3)
- MUS 276 Intro to Music Technology (3)
- MUS 377 Audio Recording Techniques II (3)
- MUS 422 Live Sound & Post Production (3)
- MUS 438 Film Scoring I (3)
- MUS 439 Film Scoring II (3)
- VIAR 309 Special Topics: **Approval of Advisor needed.**

(3)

Theory & Scholarship

- MIA 460 Documentary Forms in Arts and Entertainment (3)
- CMCN 474 Cultural History of Film (3)
- ENGL 370 Special Topics in Literary & Media Arts (3)-**with approval by Advisor.**
- ENGL 375 Film Studies: Terms & History (3)
- FREN 455 (G) French & Francophone Film (3)
- HIST 371 Topics and Themes: Only when the topic pertains to cinema. **Approval of Advisor needed.**
- HUMN 300 Themes in the Humanities: Interdisciplinary Studies in Cinema (3) **Approval of Advisor needed.**
- HUMN 400 Humanities Colloquium: Interdisciplinary Studies in Cinema (3) **Approval of Advisor needed.**
- SPAN 455 (G) Hispanic Cinema (3)

ENGL 475 Rhetoric of Film (3)

INDEPENDENT STUDY available for special opportunities.
Consult with Advisor. MIA 397, MIA 398,

Performance

MIA 360 Directing for Narrative (3)
THEA 115 Movement for the Actor (3)
THEA 201 Voice for the Actor (3)
THEA 251 Stagecraft (3)
THEA 261 Acting I (3)
THEA 341 Special Problems: Acting for the Camera (3)
THEA 372 Auditioning (3)

INTERNSHIPS available for special opportunities. Consult with
Advisor. MIA 497, MIA 498.

Writing

ENGL 223 Intro to Creative Writing (3)
ENGL 360 Advanced Writing (Persuasive writing)
MIA 340 Intro to Short Form Screenwriting (3)
MIA 342 Short Form Screenwriting Workshop (3)
MIA 344 Adaptation for the Screen (3)
MIA 348 Feature Length Screenwriting (3)

Business

ECON 202 Principles of Economics II (3)
ECON 340 Economics of Art and Culture (3)
BLAW 310 The Legal Environment of Business
BLAW 425 Intellectual Property and Internet Law
CMCN 385 Communication Law and Ethics
MGMT 320 Management of Behavior &
Organizations (3)
MGMT 340 Entrepreneurial Management (3)
MGMT 300 Organizational Communication
MGMT 340 Entrepreneurial Management
MGMT 380 Leadership
MIA 320 Film Development and Distribution (3)
MKTG 345 Principles of Marketing (3)
MKTG 425 Marketing the Cultural Economy (3)

SENIOR PROJECTS REQUIREMENT

6

credits

MIA 465

To be taken twice in the last 2 semesters

MIA 325: Special Topics (Topics will vary. Consult with
Advisor.)