**MOVING IMAGE ARTS**

**(NOTE: ALL CO- AND PRE-REQUISITES MUST BE MET)**

**CORE CURRICULUM: 18 credits**

**Theory & Scholarship Core Component**

 **MIA 101 Intro to Moving Image Arts** **3 credits**

 **Theory & Scholarship Requirement** **3 credits**

 Choose One:

 CMCN 374 Cultural History of Film (3)

 ENGL 375 Film Studies (3)

 ENGL 475 Rhetoric of Film (3)

 HIST 371 History of Cinema\* (3)

**Practicum Core Component 6 credits**

 Choose Two:

 MIA 3xx(1) Short Form Screenwriting (3)

 Cross-listed: CMCN 352

 MIA 350 Motion Picture Post Production (3)

 MIA 352 Motion Picture Production (3)

 VIAR 340 Graphic Design Fundamentals (3)

 VIAR 396 Intro to Photography (3)

 CMCN 250 Audio Production (3)

**Commercial Core Component 6 credits**

 Choose Two:

 ECON 202 Principles of Economics II (3)

 ECON 340 Economics of Art & Culture (3)

 MGMT 230 Fundamentals (3) OR

 MGMT 320 Management of Behavior & Organizations (3)

 MIA 320 Film Development & Distribution (3)

 MKTG 345 Principles of Marketing (3)

 MKTG 425 Marketing the Cultural Economy (3)

 MIA 3xx(4) Legal Issues and Licensing

**MOVING IMAGE ARTS (MIA) ELECTIVES 18 credits**

 Choose six from the following subject areas:

 **Image Production**

 CMCN 360 Television Production (3)

 CMCN 460 (G) TV / Film Producing and Directing (3)

 CMCN 465 (G) Documentary Filmmaking (3)

 MIA 3xx(2) Motion Picture Production Advanced

 MIA 3xx(3) Aerial Cinematography

 MIA 3xx(6) Color Correction

 MIA 3xx(7) Three-D Modeling

 VIAR 396 Intro to Photography (3)

 **Sound & Music**

 CMCN 250 Audio Production (3)

 MIA 3xx(5) Sound Design for Film

 MIA 3xx(8) Field Sound Production for Film

 MIA 3xx(9) Sound Mixing for Film

 MUS 276 Intro to Music Technology (3)

 MUS 377 Audio Recording Techniques II (3)

 MUS 422 Live Sound & Post Production(3)

 MUS 438 Film Scoring I (3)

 MUS 439 Film Scoring II (3)

 VIAR 309 Special Topics: Only when the topic pertains to cinema, e.g. Sound Design (3)

 **Computer Generated Imagery & Animation**

 INFX 101 Informatics Fundamentals (3)

 INFX 361 Fundamentals of Video Game Design (3)

 VIAR 235 Art and the Computer (3)

 VIAR 335 Media Workshop (3)

 VIAR 340 Graphic Design Fundamentals (3)

 VIAR 365 Intro to Computer Animation (3)

 **Theory & Scholarship**

 CMCN 170 Media and Society (3)

 CMCN 374 Cultural History of Film (3)

 ENGL 370 Special Topics in Literary & Media Arts (3)-with approval.

 ENGL 375 Film Studies: Terms & History (3)

 FREN 455 (G) French & Francophone Film (3)

 HIST 371 \*Topics and Themes: Only when the topic pertains to cinema, e.g. History of American Cinema (3)

 HONR 365 Topics in the Arts: Interdisciplinary Studies in Cinema (3) (Restricted to students in the Honors Program)

 HONR 385 Modern Problems in the Humanities: Interdisciplinary Studies in Cinema (3) (Restricted to students in the Honors Program)

 HUMN 300 Themes in the Humanities: Interdisciplinary Studies in Cinema (3)

 HUMN 400 Humanities Colloquium: Interdisciplinary Studies in Cinema (3)

 SPAN 455 (G) Hispanic Cinema (3)

 ENGL 475 Rhetoric of Film (3)

**Performance**

 THEA 115 Movement for the Actor (3)

 THEA 201 Voice for the Actor (3)

 THEA 251 Stagecraft (3)

 THEA 261 Acting I (3)

 THEA 341 Special Problems: Acting for the Camera (3)

 THEA 372 Auditioning (3)

**Scripting**

 CMCN 352 Scriptwriting (3)

 MIA 3xx(1) Short Form Screenwriting

 ENGL 327 When the course is Screenwriting (3)

 ENGL 408 (G) Advanced Creative Writing Workshop: Screenwriting (3)

 ENGL 409 (G) Form in Creative Writing: Writing for Cinematic Media (3)

**Business**

 CMCN 414 (G) Media Management (3).

 COOP 200 Cooperative Education I (0)

 COOP 300 Cooperative Education II (0)

 COOP 400 Cooperative Education III (0)

 MGMT 230 Fundamentals (3) OR

 MGMT 320 Management of Behavior & Organizations (3)

 MGMT 340 Entrepreneurial Management (3)

 MIA 3xx(4) Legal Issues and Licensing

 MKTG 345 Principles of Marketing (3)

 MKTG 425 Marketing the Cultural Economy (3)

 ECON 202 Principles of Economics II (3)

 ECON 340 Economics of Art and Culture (3)

**CAPSTONE COMPONENT**  **6 credits**

 Capstone Requirement

**INDEPENDENT STUDY** available for special opportunities. Consult with Advisor. MIA 397 ,MIA 398, MIA 497 ,MIA 498