MA in English — Plan of Study

Creative Writing Studies Concentration

**Name:****ULID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Semester admitted:**

Creative Writing Sub-field:

The MA in English with a concentration in Creative Writing requires 36 credit hours beyond the BA.

At least half of the coursework must be at the 500/600 level.

**Transfer Credit Hours:**

Students may transfer up to nine (9) graduate coursework hours from their prior institution,

with the approval of the Graduate Coordinator and the Graduate School.

**General Coursework and Degree Requirements:**

Engl 500, Professional Colloquium, two (2) semesters (0 credit hours; meets 1 hour biweekly)

Engl 596, Research Methods (3 credit hours; does not count toward degree)

Engl 501, Teaching College English (3 credit hours)

GAs enroll the semester before they start teaching; non-teaching students substitute with an elective.

Engl 509, College English Practicum, two (2) semesters (1 credit hour each; does not count toward degree)

Teaching GAs enroll in Engl 509 each of the two semesters they are teaching.

One (1) class in Linguistics or Old English or Middle English or Theory (3 credit hours)

Foreign language requirement: reading knowledge of one (1) language (     , completion date:      )

**Concentration Requirements:**

Three (3) workshops from among the following courses: Engl 408, 446, 476, or 580

These workshops must be in at least two (2) different genres

**Literary Breadth Requirement:**

Students must complete at least FOUR (4) classes / 12 credit hours of literary studies

in four (4) different periods in literary history from the following list:

British Literature to c. 1500

British Literature of the Renaissance

Restoration and Eighteenth Century British Literature

Nineteenth Century British Literature

British Literature from c. 1900 to the Present

American Literature to 1865

American Literature from 1865 to 1945

American Literature from 1945 to the Present

**Candidacy:**

Immediately after completing 12 hours of graduate coursework, the student should apply for candidacy and submit a Candidacy, Committee and Copyright Compliance Form to the Graduate Coordinator for Continuing Students.

Application for Candidacy submitted to Graduate Coordinator for Continuing Students.

**Thesis:**

Early in the third semester, the candidate should begin work on the thesis prospectus.

Once approved by the candidate’s committee, the prospectus should be submitted to

the Graduate Coordinator for Continuing Students by the middle of the semester.

Thesis Prospectus Submitted, middle of third semester

Date prospectus approved (M/D/YY):

Thesis committee members:

Chair:       Reader:       Reader:       Reader (optional):

Thesis Course

Thesis Course

See the [English Graduate Student Handbook](http://english.louisiana.edu/node/245) for more information on all degree requirements.

**Coursework Checklist**

500/600 level courses: at least 18 of the 36 total course hours (half) must be at the 500 or 600 level

Engl 500, 509, and 596 do not count towards the total number of credit hours needed for the degree.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Requirement** | **Course Completed** | **Semester, Year** | **Grade** | **Credit Hours** | **Notes or**  **Course No. & Name** |
| Engl 500, Professional Colloquium  Engl 500, Professional Colloquium |  |  |  | 0  0 | 1st semester  2nd semester |
| Engl 596, Research Methods |  |  |  | 3 | 1st semester |
| Engl 509, College English Practicum  Engl 509, College English Practicum |  | while teaching  while teaching |  | 1  1 | Students not teaching are excused from Engl 509 |
| **Courses That Count Toward Degree** |  |  |  |  |  |
| Engl 501, Teaching College English |  | before teaching |  | 3 | Students not teaching substitute with an elective |
| Old or Middle English,  Linguistics or Theory |  |  |  | 3 |  |
| Literature\* |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Workshop (Engl 408, 446, 476, 580) |  |  |  | 3 |  |
| Workshop (Engl 408, 446, 476, 580) |  |  |  | 3 |  |
| Workshop (Engl 408, 446, 476, 580) |  |  |  | 3 |  |
| Engl 599: Thesis |  |  |  | 3 | 3rd Semester |
| Engl 599: Thesis |  |  |  | 3 | 4th Semester |

Total Hours: 36 (+ 2 for students teaching)

\***Literary Breadth Requirement:**

Students must complete at least four (4) classes/12 credit hours of literary studies in four (4) different periods in literary history from the following list:

British Literature to c. 1500

British Literature of the Renaissance

Restoration and Eighteenth Century British Literature

Nineteenth Century British Literature

British Literature from c. 1900 to the Present

American Literature to 1865

American Literature from 1865 to 1945

American Literature from 1945 to the Present