**Name:**

**ULID:**

**Semester admitted:**

Creative Writing Sub-field:

The MA in English with a concentration in Creative Writing requires 36 credit hours beyond the BA. At least half of the coursework must be at the 500/600 level.

**Transfer Credit Hours:**

Students may transfer up to nine (9) graduate coursework hours from their prior institution, with the approval of the Graduate Coordinator and the Graduate School.

**General Coursework and Degree Requirements:**

ENGL 500, Professional Colloquium, two (2) semesters (0 credit hours; meets 1 hour every other week)

ENGL 596, Research Methods (3 credit hours)

One (1) course in Old or Middle English, Linguistics, or Theory (3 credit hours)

Foreign language requirement: reading knowledge of one (1) language (     , completion date:      )

**Concentration Requirements:**

Three (3) workshops from among the following courses: ENGL 408, 446, 476, or 580

These workshops must be in at least two (2) different genres:       and

**Literary Breadth Requirement:**

Students must complete at least FOUR (4) courses/12 credit hours of literary studies in four (4) different periods in literary history from the following list:

English Literature to c. 1500

English Literature of the Renaissance

English Literature of the Restoration and Eighteenth Century

British Literature of the Nineteenth Century

British Literature from c. 1900 to the Present

American Literature to 1865

American Literature from 1865 to 1945

American Literature from 1945 to the Present

**Candidacy:**

Immediately after completing 12 hours of graduate coursework, the student should apply for candidacy and submit a Candidacy, Committee and Copyright Compliance Form to the Graduate Coordinator for Continuing Students.

Application for Candidacy submitted to Graduate Coordinator for Continuing Students.

**Thesis:**

After their second semester, the candidate should begin work on the thesis prospectus. Once approved by the candidate’s committee, the prospectus should be submitted to the Graduate Coordinator for Continuing Students by the middle of their third semester.

Thesis Prospectus Submitted, middle of third semester

Date prospectus approved (M/D/YY):

Thesis committee members:

Chair:       Reader:       Reader:       Reader (optional):

See the [English Graduate Student Handbook](http://english.louisiana.edu/node/245) for more information on all degree requirements.

**Old English, Middle English, Linguistics, and/or Theory Course Options**

History of the English Language (405G)

Chaucer (413G)

Survey of Medieval English Literature (417G)

Semantics (425G)

Language, Culture, and Society (452G)

Topics in Linguistics (455G)

Classical Rhetoric (457G)

Investigating Talk and Text (458G)

Literary Theory and Practical Criticism (459G)

Feminist Literary Criticism (484G)

Old English Grammar and Readings (502)

Beowulf (503)

Medieval Studies (505)

Principles of Linguistics (506)

Studies in Chaucer (513)

Seminar in Linguistics (553)

Modern Composition Theory (555)

Seminar in Women’s Studies and Feminist Theory (558)

Seminar in Literary Theory (560)

Syntax, Morphology and Semantics for ESOL Teachers (561)

Applied Phonetics and Pronunciation Teaching (562)

Second Language Acquisition in TESOL (563)

Seminar in Folklore (632)

*The following courses may count towards this requirement, depending on specific content and instructor permission:*

Advanced Study of the Theory, History, and Practice of Teaching Creative Writing (581)

Special Topics in Criticism (660)

Special Topics in Advanced Poetics (680)

**Notes:**

**Coursework Checklist**

500/600 level courses: at least half of your total coursework hours must be at the 500 or 600 level.

ENGL 500 and 509 do not count towards the total number of credit hours needed for the degree.

Registration for all 400G-level courses requires completion of override request found at bottom left of English Dep’t. webpage.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Requirement** | **Course Taken/**  **No. and Name** | **Semester, Year** | **Grade** | **Credit Hours** | **Notes** |
| ENGL 500  *(Professional Colloquium)* |  |  |  | 0  0 | 1st semester  2nd semester |
|  |  |  |
| ENGL 596 *(Research Methods)* |  |  |  | 3 | 1st semester, offered fall only |
| Old or Middle English, Linguistics or Theory |  |  |  | 3 |  |
| Elective (must be 501 for GTAs) |  |  |  | 3 | GTAs must take ENGL 501 ***before*** teaching. |
| Literature |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Literature |  |  |  | 3 |  |
| Workshop (ENGL 408, 446, 476, 580) |  |  |  | 3 |  |
| Workshop (ENGL 408, 446, 476, 580) |  |  |  | 3 |  |
| Workshop (ENGL 408, 446, 476, 580) |  |  |  | 3 |  |
| ENGL 599 *(Thesis)* |  |  |  | 3 |  |
| ENGL 599 *(Thesis)* |  |  |  | 3 |  |

|  |  |  |
| --- | --- | --- |
| **Required Courses for GTAs** | **Course Completed** | **Semester, Year** |
| ENGL501, as above |  | 2nd semester |
| ENGL509 (1 hour)  ENGL509 (1 hour) |  | 3rd semester  4th semester |

Total Hours: 36 (+ 2 for GTAs)