**Name:** **ULID:** **Semester admitted:**

**Creative Writing Genre:**

**Required Credit Hours**

The PhD in English requires at least 75 credit hours beyond the BA. Of these, 51 credit hours (17 courses) must be in coursework and 24 credit hours in the dissertation (ENGL 699). Thirty (30) of the 51 coursework hours must be at the 500/600 level.

**Transfer Credit Hours:**

Students may transfer up to nine (9) graduate courses/27 credit hours from their prior institution with the approval of the Graduate Coordinator and the Graduate School.

**Core Coursework Requirements:**

ENGL 500, Professional Colloquium, 0 credit hours, two (2) semesters (meets 1 hour every other week)

ENGL 596, Research Methods, 3 credit hours (offered in fall only)

Two (2) courses/6 credit hours in Old English, Middle English, Linguistics, or Theory(see attached)

**Concentration Requirements:**

Three (3) workshops from ENGL 408G, 410G, 446G, 476G, 580, and 582. Topics vary for ENGL 409G and ENGL 680; with instructor permission and advisor/Graduate Coordinator approval, it may count towards this requirement.

These workshops must be in at least two (2) different genres:       and

Engl 581, Advanced Study of the Theory, History, and Practice of Teaching Creative Writing.

An additional theory course.

**Literary Breadth Requirement:**

Students must complete at least FOUR (4) classes/12 credit hours of literary studies at the 500/600-level as follows:

At least one course must be on American literature;

At least one course must be on British literature;

At least one course must be on pre-1800 literature;

The same course may count as both American and pre-1800 OR British and pre-1800.

The remaining Literary Breadth Requirement course(s) can be any 500/600-level literature courses.

**Electives** may be any 400G/500/600-level English courses. Graduate courses in other departments may apply towards this degree with permission of the instructor and your advisor/Graduate Coordinator.

**Foreign Language Requirement:** (See Handbook for the various options for meeting this requirement.)

Demonstrate either method of completion:

Advanced reading competency in ONE (1) language (     , completion date:      ), OR

Reading knowledge of TWO (2) languages (     , completion date:      ) AND (     , completion date:      )

**PhD Comprehensive Exams:**

All regular coursework and language requirements must be completed before sitting for the PhD exams.

An Intent to Comp form must be submitted by Oct 15 or Feb 15 of the semester before beginning exams.

*Note: if the coursework exam option is chosen, the semester that the six hours of extra electives is completed counts as a semester in exams.*

*Note: the two courses in the exam area may be completed earlier in the degree.*

PhD exams consist of one primary and three secondary exams. One secondary exam may be taken as the “coursework exam” option: two extra courses (including at least one at the 500/600 level), see handbook for policy.

The primary exam will be a Creative Writing portfolio.

Two of the four exam areas must be chosen from areas BL1-5 and AL1-3.

**Designated Exam Areas:** See attached list of exam areas.

Primary: Creative Writing

Secondary exam in literature:

Secondary exam in literature:

Open Secondary:

If taking coursework secondary exam option, which area?

“Exam” course 1 (must be at 500/600 level):      ; “Exam” course 2:

The two “exam” courses chosen satisfy any area-specific requirements for coursework exam choices in that area.

(Check with a faculty representative of that area.)

**Candidacy and Other Requirements:**

Immediately after passing the PhD exams, the student should apply for candidacy and submit a Dissertation Committee Appointment Form to the Graduate Coordinator.

Application for Candidacy submitted to Graduate Coordinator for Continuing Students

Dissertation Committee Appointment form submitted to Graduate Coordinator for Continuing Students

Committee chair:       Other committee members:

The candidate should begin work on the dissertation prospectus. Once approved by the candidate’s committee, the prospectus should be submitted to the Graduate Coordinator for Continuing Students by the middle of the semester following completion of exams.

Date prospectus approved (M/D/YY):

See the [English Graduate Student Handbook](http://english.louisiana.edu/node/245) for more information on all degree requirements.

**Old English, Middle English, Linguistics, and/or Theory Course Options**

History of the English Language (405G)

Chaucer (413G)

Survey of Medieval English Literature (417G)

Semantics (425G)

Language, Culture, and Society (452G)

Topics in Linguistics (455G)

Classical Rhetoric (457G)

Investigating Talk and Text (458G)

Literary Theory and Practical Criticism (459G)

Feminist Literary Criticism (484G)

Old English Grammar and Readings (502)

Beowulf (503)

Medieval Studies (505)

Principles of Linguistics (506)

Studies in Chaucer (513)

Seminar in Linguistics (553)

Modern Composition Theory (555)

Seminar in Women’s Studies and Feminist Theory (558)

Seminar in Literary Theory (560)

Syntax, Morphology and Semantics for ESOL Teachers (561)

Applied Phonetics and Pronunciation Teaching (562)

Second Language Acquisition in TESOL (563)

Seminar in Folklore (632)

*The following courses may count towards this requirement, depending on specific content and instructor permission:*

Advanced Study of the Theory, History, and Practice of Teaching Creative Writing (581)

Special Topics in Criticism (660)

Special Topics in Literature and Communication (when listed as Linguistics or Theory) (675)

Special Topics in Advanced Poetics (680)

**Comprehensive Exam Areas**

English Literature to c. 1500, BL1

English Literature of the Renaissance, BL2

English Literature of the Restoration and Eighteenth Century, BL3

British Literature of the Nineteenth Century, BL4

British Literature from c. 1900 to the Present, BL5

American Literature to 1865, AL1

American Literature from 1865 to 1945, AL2

American Literature from 1945 to the Present, AL3

Literary Theory, LTC

Rhetoric and Composition Studies, RCS

Linguistics, LIN

Africana Literature and Theory, AAS

Children’s Literature, CLS

Creative Writing Studies, CWS

Drama, DRA

Feminist Theory and Criticism, FTC

Narrative Film, NFS

Southern Literary Studies, SLS

Speculative Fiction, SFF

Folklore Studies, FLK

Open Topic, XTE

OTHER NOTES

**Coursework Checklist**

Transfer courses should include the original course number and name in the Notes column.

Thirty (30) of the 51 total course hours must be at the 500 or 600 level.

ENGL509 (1 credit hour in fall and 1 credit hour in spring) does not count towards the total number of credit hours needed for the degree.

Registration for all 400G-level courses requires completion of override request found at bottom left of English Dep’t. webpage.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Requirement** | **Course Taken/**  **No. and Name** | **Semester, Year** | **Grade** | **Credit** | **Exam course** | **Notes** |
| ENGL500  *(Professional Colloquium)* |  |  |  | 0  0 |  | 1st semester        2nd semester |
|  |  |  |
| ENGL596  *(Research methods)* |  |  |  | 3 |  | 1st sem., offered fall only. |
| Old or Middle English, Linguistics or Theory |  |  |  | 3 |  | Default fulfillment below |
| Old or Middle English, Linguistics or Theory |  |  |  | 3 |  | Default fulfillment below |
| Literature (5/600 level) |  |  |  | 3 |  | One Lit seminar must be pre-1800, one American, one British. |
| Literature (5/600 level) |  |  |  | 3 |  |  |
| Literature (5/600 level) |  |  |  | 3 |  |  |
| Literature (5/600 level) |  |  |  | 3 |  |  |
| Workshop: ENGL 408, 409, 410, 446, 476, 580 |  |  |  | 3 |  |  |
| Workshop: ENGL 408, 409, 410, 446, 476, 580 |  |  |  | 3 |  |  |
| Workshop: ENGL 408, 409, 410, 446, 476, 580 |  |  |  | 3 |  |  |
| ENGL581 Theory, H, P CW |  |  |  | 3 |  | Fulfills core requirement |
| Additional Theory Course |  |  |  | 3 |  | Fulfills core requirement |
| Elective (or 501, as below) |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Elective |  |  |  | 3 |  |  |
| Extra elective (only if taking “coursework exam”) |  |  |  |  |  |  |
| Extra elective (only if taking “coursework exam”) |  |  |  |  |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  | Must add to at least 24; register in multiples of 3. |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |
| ENGL 699 *(Dissertation)* |  |  |  | 3 |  |  |

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| --- | --- | --- |
| **Courses recommended**  ***for GTAs with little or no teaching experience*** | **Course Completed** | **Semester, Year** |
| ENGL509 (recommended, **one credit only**, not toward degree)  ENGL509 (taking this second semester is also an option) |  | 1st semester of teaching  2nd semester of teaching |
| ENGL501 (recommend, **3 credits,** can count as an elective above) |  | Offered only in spring semesters |

**Total Hours: 75 (51 hours coursework [+ 6 optional “coursework exam” hours] plus 24 hours dissertation)**