**PhD in English — Plan of Study**

**Folklore Concentration**

**Name:****ULID:       Semester admitted:**

The PhD in English requires at least 72 credit hours beyond the BA. Of these, 48 hours must be in coursework and 24 in dissertation hours (ENGL699). At least half of the coursework must be at the 5/600 level.

**Transfer Credit Hours:**

Students with an M.A. in hand may transfer up to 27 coursework hours from their prior institution, with the approval of the Graduate Coordinator and the Graduate School.

**General Coursework and Degree Requirements:**

[ ]  [ ]  Engl 500, Professional Colloquium, two (2) semesters (0 credit hours; meets 1 hour biweekly)

[ ]  Engl 596, Research Methods (3 credit hours; does not count toward degree)

[ ]  [ ]  Two (2) classes in Linguistics, Old English, Middle English, Linguistics, or Theory (6 credit hours)

**Foreign Language Requirement:**

[ ]  Foreign language requirement: either/or

Advanced proficiency in ONE (1) language (     , completion date:      )

Reading knowledge of TWO (2) language (     , completion date:      )

**Concentration Requirements:**

[ ] [ ] [ ]  Three (3) courses from ENGL 432, 440, 449, 482, 531, 532, 632.

 Students in this concentration may take folklore courses in other departments with prior approval from the Graduate

Coordinator and a member of the folklore faculty.

**Literary Breadth Requirement:**

Students must complete at least FOUR (4) classes/12 credit hours of literary studies at the 500/600 level as follows:

[ ]  At least one course must be on American literature;

[ ]  At least one course must be on British literature;

[ ]  At least one course must be on pre-1800 literature;

 The remaining courses can be any 5/600-level literature courses.

**PhD Comprehensive Exams:**

All regular coursework and language requirements must be completed before sitting for the PhD exams. PhD exams consists of ONE primary and THREE secondary exams.\*

[ ]  [ ]  Two of the four exam areas must be chosen from a literary period;

The primary exam will be folklore.

Designated Areas:

Primary: Folklore Secondary:       Secondary:       Secondary:

**Candidacy and Other Requirements:**

Immediately after passing the PhD exams, the student should apply for candidacy and submit a Dissertation Committee Appointment Form to the Graduate Coordinator.

[ ]  Application for Candidacy submitted to Graduate Coordinator

[ ]  Dissertation Committee Appointment form submitted to Graduate Coordinator

The candidate should then begin work on the dissertation prospectus. Once approved by the candidate’s committee, the prospectus should be submitted to the Graduate Coordinator by the middle of the semester following completion of exams.

Date prospectus approved (M/D/YY):

See the [English Graduate Student Handbook](http://english.louisiana.edu/node/245) for more information on all degree requirements.

**Coursework Checklist**

ENGL 500, 509, and 596 do not count towards the total number of credit hours needed for the degree.

Transfer courses should include both the original course number and name and the ULL equivalent in the notes column.

At least 24 of the 48 total course hours (half) must be at the 500 or 600 level.

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| --- | --- | --- | --- | --- | --- |
| **Courses for GTAs teaching with little or no experience** | **Course Completed** | **Semester, Year** | **Grade** | **Credit Hours** | **Notes or** **Course No. & Name**  |
| ENGL509ENGL509 | [ ] [ ]  | 1st semester2nd semester |            | 11 | Required for GTAs w/ little teaching exp.; not toward degree |
| (or) ENGL501 | [ ]  | 1st semester |       | 3 | Recommended GTAs w/ little teaching exp.; counts for degree |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Required Courses** | **Course Completed** | **Semester, Year** | **Grade** | **Credit Hours** | **Notes or** **Course No. & Name**  |
| ENGL500, Professional ColloquiumENGL500, Professional Colloquium | [ ] [ ]  |            |            | 00 | 1st semester2nd semester  |
| ENGL596, Research Methods | [ ]  |        |       | 3 | 1st semester |
| **Required Courses** **Counting Toward Degree** |  |  |  |  |  |
| Old or Middle English, Linguistics or Theory | [ ]  |       |       | 3 |       |
| Old or Middle English, Linguistics or Theory | [ ]  |       |       | 3 |       |
| Literature (5/600 level)  | [ ]  |       |       | 3 |       |
| Literature (5/600 level)  | [ ]  |       |       | 3 |       |
| Literature (5/600 level)  | [ ]  |       |       | 3 |       |
| Literature (5/600 level)  | [ ]  |       |       | 3 |       |
| Folklore class: ENGL 432, 440, 449, 482, 531, 532, 632 | [ ]  |       |       | 3 |       |
| Folklore class: ENGL 432, 440, 449, 482, 531, 532, 632 | [ ]  |       |       | 3 |       |
| Folklore class: ENGL 432, 440, 449, 482, 531, 532, 632 | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective  | [ ]  |       |       | 3 |       |
| Elective (necessary only if taking “coursework exam”) | [ ]  |       |       |  |       |
| Elective (necessary only if taking “coursework exam”)  | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |
| Dissertation | [ ]  |       |       |  |       |

**Total Hours: 72 [Coursework: 48 hours (+ 6 optional “coursework exam” hours) plus Dissertation: 24 hours]**

\*Exam Areas include: English Literature to c.1500, English Literature of the Renaissance, English Literature of the Restoration and Eighteenth Century, British Literature of the Nineteenth Century, British Literature from c.1900 to the Present, American Literature to c. 1900, American Literature from c.1900 to the Present, Literary Theory, Rhetoric and Composition Studies, Linguistics, Africana Literature and Theory, Children’s Literature, Creative Writing Studies, Drama, Feminist Theory and Criticism, Narrative Film, Southern Literary Studies, Speculative Fiction, Folklore Studies, and Open Topic.