

SUMMER 2020
English Undergraduate Course Descriptions
Course offerings, places, and time subject to change
PLEASE CHECK ULLINK FOR COMPLETE COURSE OFFERINGS

The following courses may be used for **Gen. Ed. Lit. requirements**: 201, 202, 205, 206, and multiple 300-level courses. If you have a question about whether a course meets the Gen Ed lit requirement, please email Shelley Ingram at singram@louisiana.edu

PREREQUISITE FOR ALL COURSES: C OR BETTER IN ENGL 101 AND 102; OR ESOL 101 AND 102; OR ENGL 115. Additional prerequisites may apply.

| | | | |
|----------------|---|------------------------|--|
| 201 001 | British Lit from Medieval Period to 1800 | M-F 9:10 -10:10 | |
|----------------|---|------------------------|--|

| | | | |
|----------------|-----------------------------|---------------|---------------------|
| 205 002 | American Lit to 1865 | ONLINE | Monica Busby |
|----------------|-----------------------------|---------------|---------------------|

| | | | |
|----------------|--------------------------------|-------------------------|---------------------|
| 206 S5A | American Lit since 1865 | M-R 12:45 – 3:30 | Joshua Capps |
|----------------|--------------------------------|-------------------------|---------------------|

| | | | |
|----------------|--|---------------|----------------------|
| 211 001 | Thematic Approaches to Literature | ONLINE | Denise Rogers |
|----------------|--|---------------|----------------------|

SHERLOCK HOMES

| | | | |
|----------------|----------------------------------|--------------------------|--|
| 223 001 | Intro to Creative Writing | M-F 10:20 – 11:20 | |
|----------------|----------------------------------|--------------------------|--|

| | | | |
|----------------|----------------------------------|-------------------------|---------------------|
| 223 S5A | Intro to Creative Writing | M-F 9:10 – 11:20 | Joshua Capps |
|----------------|----------------------------------|-------------------------|---------------------|

| | | | |
|----------------|--------------------|---------------|---------------------|
| 312 001 | Shakespeare | ONLINE | John Ferstel |
|----------------|--------------------|---------------|---------------------|

This on-line course is a general introduction to Shakespeare’s work. After a brief overview of Shakespeare’s time and Elizabethan theatre, we will look at six representative plays (Richard III, Romeo and Juliet, As You Like IT, Julius Caesar, King Lear, and The Tempest) and a selection of his sonnets. There will be two short papers (not more than 5 pages each) and three exams. ULL’s on-line courses primarily use Moodle for quizzes, exams, and delivery of web links and other materials not in your printed text. Film excerpts and YouTube will be utilized to enhance your appreciation of the visual qualities of Shakespeare’s stagecraft. There is a special fee for on-line courses and there will also be a fee for any exams you do not take face-to-face on campus.

| | | | |
|----------------|-----------------------|---------------|-----------------------|
| 320 001 | Modern Fiction | ONLINE | Shelley Ingram |
|----------------|-----------------------|---------------|-----------------------|

STRANGE FICTION. In this online course, we’ll read stories of the uncanny and the unusual and the just plain strange, by writers such as Neil Gaiman, Octavia Butler, Ursula K. Le Guin, Shirley Jackson, Ray Bradbury, and Joe Hill. We’ll talk about genres like the weird tale, science fiction, and fantasy – but most of all, we’ll talk about just what is it that draws readers to such strange fictions. Fulfills the Gen Ed Lit requirement.

| | | | |
|----------------|------------------------------------|-------------------------|-----------------------|
| 352 S4A | English Grammar & Usage | M-R 12:45 – 3:30 | Claiborne Rice |
|----------------|------------------------------------|-------------------------|-----------------------|

| | | | |
|----------------|-------------------------|-------------------------|-----------------------|
| 360 S4A | Advanced Writing | M-F 9:10 – 11:20 | Sharon Jackson |
|----------------|-------------------------|-------------------------|-----------------------|

| | | | |
|----------------|--------------------------|---|--|
| 365 all | Technical Writing | Check schedule for dates and times | |
|----------------|--------------------------|---|--|

Prereq: “C” or better in ENGL 102 or ESOL 102 or ENGL 115 or advanced placement, and at least 60.0 hrs.