



# ENGLISH 320: Modern Fiction

Summer 2020



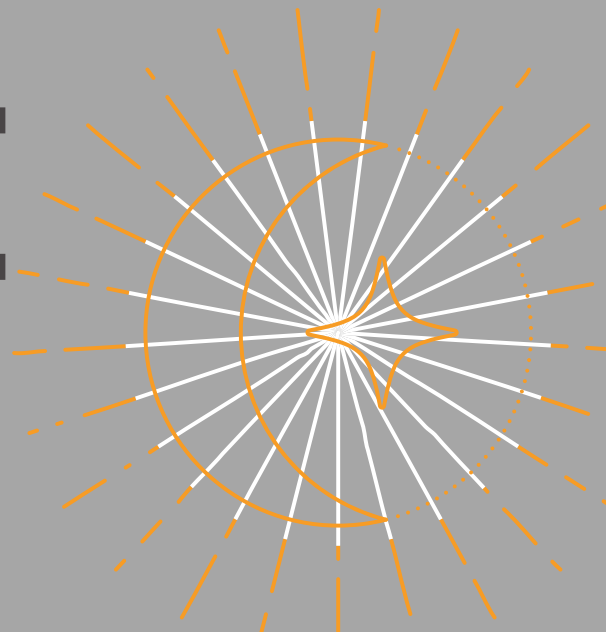
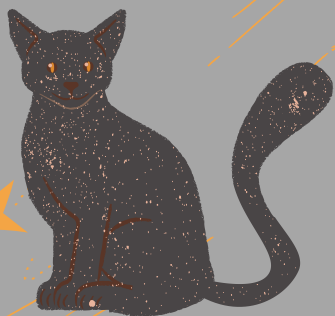
## STRANGE FICTION

Science Fiction, Fantasy, and the Weird Tale

Dr. Shelley Ingram



## ONLINE





**HUMN 200:  
INTRO TO BLACK  
+ AFRICAN  
DIASPORA STUDIES**

**Studying blackness +  
the ongoing struggle  
for freedom / Fall 2020  
Prof. Maria Seger  
Tu + Th 2-3:15 p.m.**

## Journeys Home: Myth and Adaptation

### odyssey (n.)

- 1: a long wandering or voyage usually marked by many changes of fortune
- 2: an intellectual or spiritual wandering or quest



What do mythic heroes, cunning wives, thieving suitors, sacrificial maidens, and shape-shifting gods have in common? In this course, we will read the novels of critically acclaimed and beloved authors Margaret Atwood and Ursula K. Le Guin to explore how and why these authors use classic stories to express modern cultural issues. Works covered in this course include *The Odyssey*, *The Penelopiad*, *The Aeneid*, and *Lavinia*. Through these classic and modern works of literature, you will learn that the greatest journeys end with the return home.

Instructor: Kevin Stones ([kevin.stones1@louisiana.edu](mailto:kevin.stones1@louisiana.edu))

Time and Location: MW 1:00-2:15, HLG (Room TBA)

- No knowledge of Greek or Latin languages required
- Fulfills the Gen. Ed. Literature requirement

This course will examine how literature engages contemporary concerns about:

- the role of classical literature
- gender roles
- women's rights
- immigration
- colonialization

# ENGLISH 321 WORLD LITERATURE I

Fall 2020  
Tuesday & Thursday 11-12:15



From Babylon to Mesoamerica, from Sappho to Murasaki, this course will travel across time and place to examine the cultural influences of literature in the pre-modern world. How did oral and written traditions combine in 13<sup>th</sup>-century West African epic poetry? What did it take to write a novel in 11<sup>th</sup>-century Japan? One of the key objectives of this course is to learn how literary traditions do not exist in isolation. Rather, they can cross national borders, continents and even centuries.



# ENGL 326 Fall 2020

## Creative Writing: Poetry

**MW: 02:30 PM–03:45 PM in HLG 130**

**Dr. Henk Rossouw**

This poetry workshop emphasizes art as a form of play. You'll learn to read creatively in order to write creatively. Code-switch languages like Eduardo C. Corral, dwell in a house of possibility like Emily Dickinson, offer startling images like Robin Coste Lewis, write a liquid list poem as if Anne Carson, upend the American sonnet like Terrance Hayes, or compose a self-addressed love poem like Ocean Vuong, all while supported by structured workshops and individual feedback.

Image Credit: Abelardo Morell, *Laura and Brady in the Shadow of Our House*, 1994.

ENGLISH 334

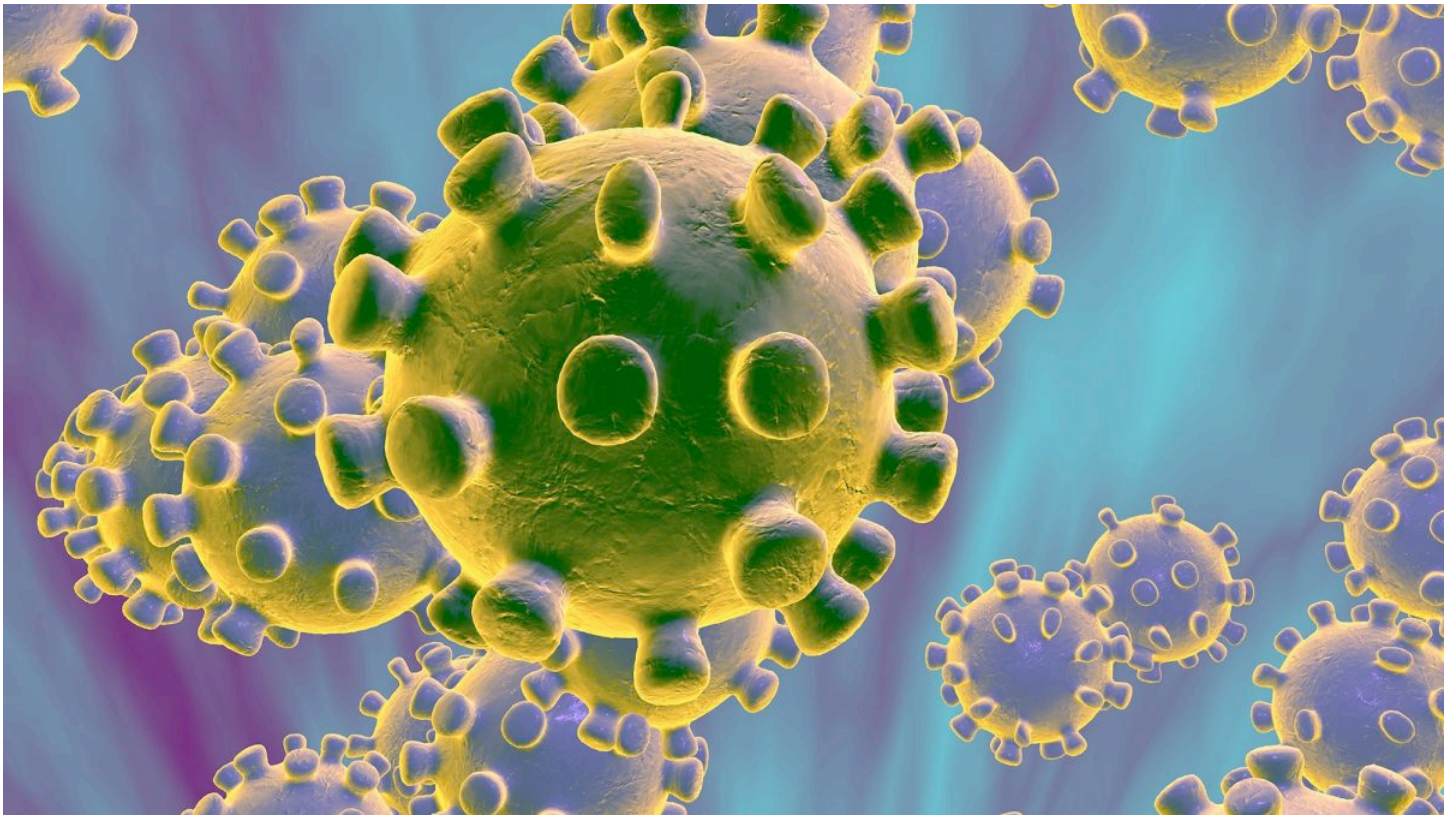
# DIGITAL FOLKLORE & CULTURE



**Memes, fake news, trolling, rickrolling** are all well-established forms of internet behavior and are as much a part of our everyday lives as grandma's gumbo. English 334 explores the varieties and depths of digital cultures, from the first email forwards to the latest tiktoks and everything in between. Course activities include curating collections of multimedia materials; learning how to parse digital content; annotating, sorting, and compiling data sets; applying appropriate analytical frameworks; and exploring ways to present your ideas effectively. The course includes producing an online portfolio and learning collaborative and versioning systems to make it possible to work with others as well as secure your own work.

FALL 2020  
MWF 10:00-10:50 in HLG 305  
DR. JOHN LEUDUN

# Literature and Art of Pandemics



## Plagues and Poxes: Literary and Artistic Responses to Widespread Infections

Fall 2020

Dr. Lisa Graley

Engl 370.002; Humn 300.002; Honr 385.002  
MW 1:00-2:15 HLG 201

# Shakespeare

## and His Contemporaries

ENGL 412: Elizabethan & Jacobean Drama



**ENGL 412: Elizabethan and Jacobian Drama: Shakespeare and His Contemporaries**  
**Online Course**  
**Elizabeth Bobo**  
**Fall 2020**

**Course Description:** How can the study of early modern plays benefit 21<sup>st</sup> Century readers? These plays are filled with topics of interest to us now: national chauvinism, xenophobia, demagoguery, ethnic violence, working-class values, representation of criminal culture in the entertainment industry, cross dressing, women's resistance to patriarchy, upward social mobility, pretensions of the nouveau riche, carnival, ghosts, insanity, feigned insanity, rage, revenge, bloody murder, dysfunctional families, infertility, hyper-fertility, friendship, sexuality, cuckoldry, selling one's soul to the devil, and the metatheatrical. The Golden Age of English Drama was the period in which the dramatic genres – comedy and tragedy – were reborn out of their classical formulations and situated in their early modern contexts. The Elizabethan and Jacobean playwrights we will study model a successful blend of inherited literary tradition and innovation. These creative writers were able to balance the demands of the past, the commercial stage, and their unique artistic inspiration to create works that were successful in their day and continue to compel readers and directors 400 years later. Film adaptations and video performances provide introductions to over twenty dramatic texts by Christopher Marlowe, Ben Jonson, Thomas Middleton, Francis Beaumont, John Fletcher, Thomas Dekker, John Webster and William Shakespeare, from which students choose texts for focused study. Students submit weekly worksheets, participate in discussion forums, contribute to a class glossary, take quizzes, do original research, create bibliographic annotations, take two exams, and write three papers.

# SOUTHERN CRIME

ENGL 430:  
CONTEMPORARY CRIME FICTION OF  
THE AMERICAN SOUTH



FALL 2020  
Shelley Ingram



## ENGL 455: Topics in Linguistics: Linguistic Typology

MW 04:00 PM-05:15 PM in HLG 321

There are nearly 7000 languages spoken in the world today. How are these languages similar to one another? How do they differ? This course provides an introduction to linguistic typology: the study of language universals and cross-linguistic variation. Through the study of universals, we begin to understand what makes language language; through our study of variation, we turn our focus to the breadth of possibility that underlies this uniquely human behavior. Taken together, our study of linguistic typology provides a multi-faceted window into the richness of what it means to be human.

Prerequisites: Introduction to Linguistics (either ENGL 351 or ENGL 506) or permission of the instructor.

Questions? Email me: [feist@louisiana.edu](mailto:feist@louisiana.edu)

**Need a 400-level English class?**

**Please consider registering for**

**ENGL 460(G)**  
**Children's Literature & Film**



**Dr. Jenny Geer**  
**Fall 2020**